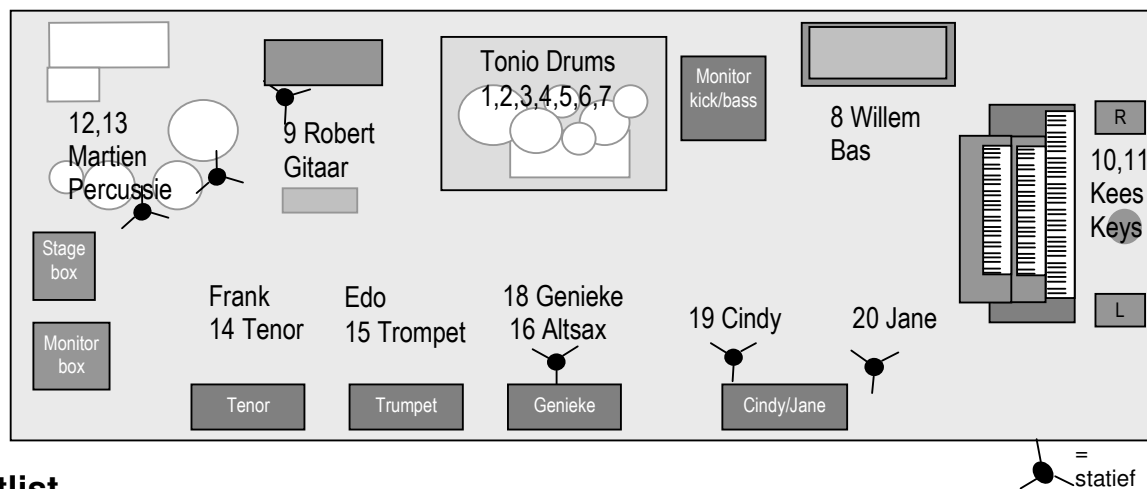


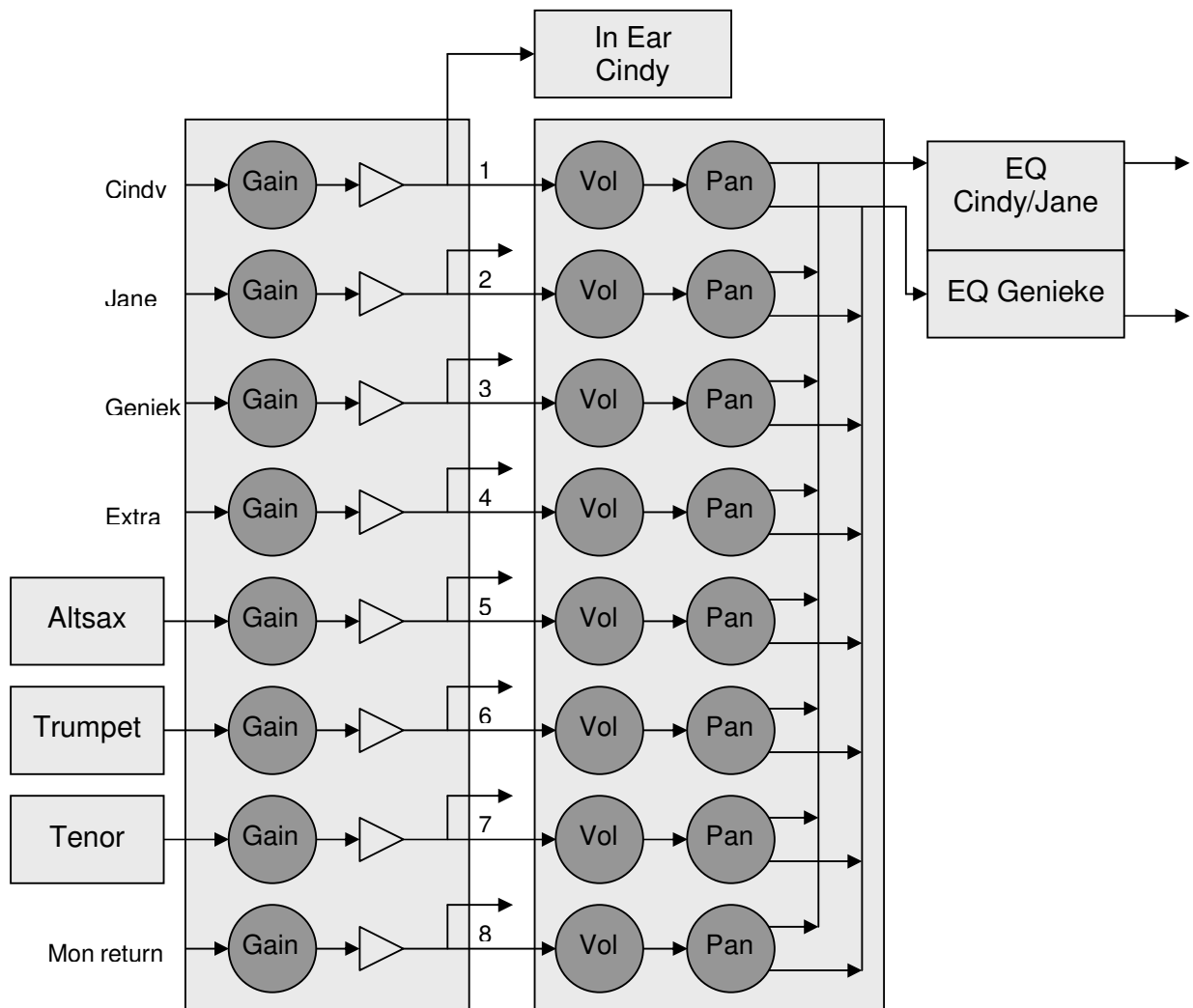
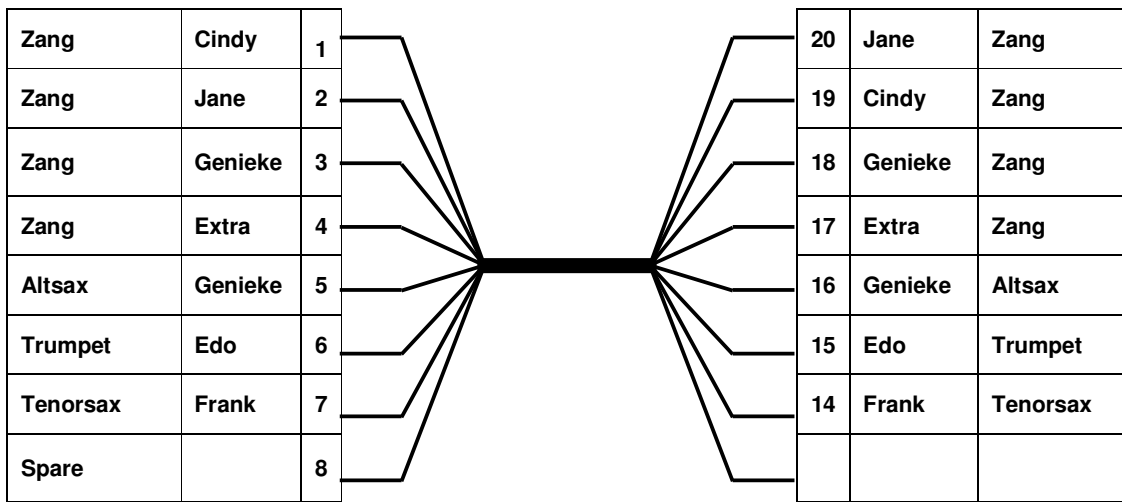
Podiumopstelling



Inputlist

Zaal CH	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
Monitor CH														7	6	5	4	3	1	2
Routing	Direct	Direct	Direct	Direct	Direct	Direct	Direct	Direct	Direct	Direct	Direct	Direct	Direct	Van monitor tafel	Van monitor tafel	Van monitor tafel	Van monitor tafel	Van monitor tafel	Van monitor tafel	Van monitor tafel
Effect																	Reverb	Reverb	Reverb	Reverb
Type	Mic	Mic	Mic	Mic	Mic	Mic	Mic+stat	line	Mic+stat	line	line	Mic+stat	Mic+stat	Wireless	Wireless	Wireless	Mic+stat	Mic+stat	Mic+stat	Mic+stat
Intrument	Kick	Snare	Tom H	Tom L	Floor tom	Hihat	OH drums	Bas	Gitaar	Keys Mix L	Keys Mix R	Conga's	OH perc	Tenor	Trompet	Aalt sax	Voc Extra	Voc Genieke	Voc Cindy	Voc Jane
Zaal CH	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20

- De Band verzorgt eigen monitor systeem, m.u.v de monitor voor kick/bass. De kanalen die gemonitored worden zijn via XLR op achterzijde monitortafel beschikbaar.
- Toetsen en Bas hebben geen DI box nodig. Deze zijn al galvanisch gescheiden.

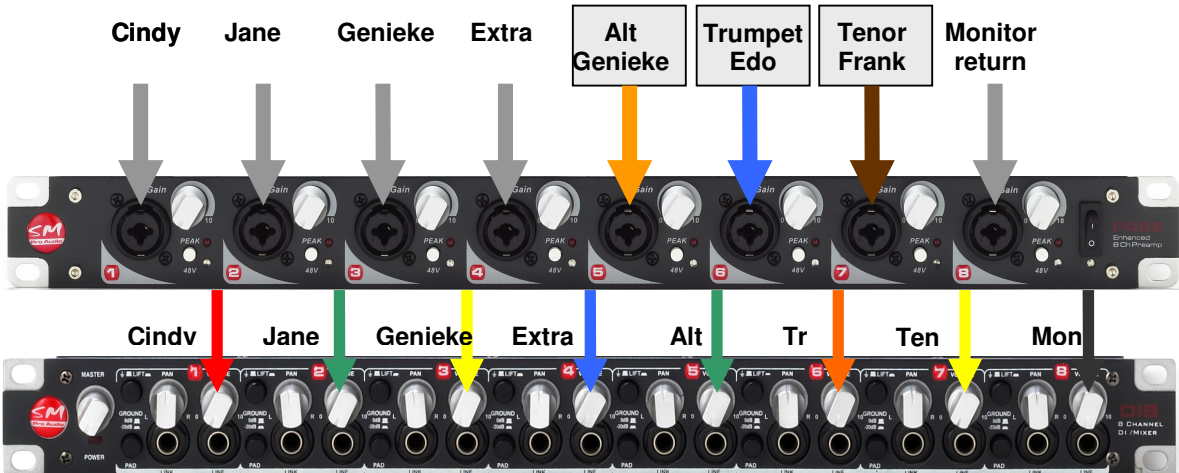


Front



Microphone inputs:

Wireless receivers:



Back

